

Programs of Study in Art at Salem Central School

NYS Graduation Requirement for a Regents Diploma

1 unit - Studio in Art (*foundation course*)

Or

1 unit - Music in Our Lives

Or

1 unit - Band or Chorus

NYS Graduation Requirement for a Regents Diploma with Advanced Designation

A 5 Unit Sequence in Visual Arts will support a Regents Diploma with Advanced Designation. Studio in Art is the Foundation Level Course which supports this sequence.

5 Unit Visual Arts Sequence

Since the majority of art schools require a Fine Art Portfolio (one which includes observational drawings) for admission and scholarship consideration, early in the Senior year, this order of sequenced courses is recommended for any students interested in careers in: fine arts, ceramic design, sculpture, commercial design, computer graphic design, art education, art therapy, industrial design, fashion design, landscape design, architecture, photo, film & animation. Students pursuing this path will keep all classroom and sketchbook assignments and bring that portfolio of work along from one course to the following course.

1 unit - Studio in Art (*foundation course required*)

1 unit - Drawing & Painting I

1 unit - Drawing & Painting II

2 units - Other Art Electives:

Computer Art

Ceramics

Crafts

Independent Study/Drawing & Painting III

Sculpture (1/2 unit)

Digital Photography (1/2 unit)

Videography (1/2 unit - *Computer Art prerequisite*)

Animation (1/2 unit - *Computer Art prerequisite*)

Fashion Illustration and Design (1/2 unit - *Drawing & Painting I prerequisite*)

3 Unit Visual Arts Sequence

- 1 unit - Studio in Art (*foundation course required*)
- 1 unit - Drawing & Painting I
- 1 unit - Other Art Electives:
 - Computer Art
 - Ceramics
 - Crafts
 - Sculpture (1/2 unit)
 - Digital Photography (1/2 unit)
 - Fashion Illustration and Design (1/2 unit)



Suggested Course of Study for Students Who Wish to Study Visual Art for Pure Enjoyment

- 1 unit - Studio in Art (*foundation course recommended*)
- 1 unit - Other Art Electives:
 - Drawing & Painting I (*Studio in Art prerequisite*)
 - Computer Art (*Studio in Art prerequisite*)
 - Ceramics (*teacher recommendation*)
 - Crafts (*teacher recommendation*)
 - Sculpture (1/2 unit - *teacher recommendation*)
 - Digital Photography (1/2 unit - *teacher recommendation*)

Course Descriptions

Studio in Art

1 year 1 unit

Studio in Art is the Foundation Level Course that can lead to a 5 Unit Art Sequence to support a Regents Diploma with Advanced Designation

This Foundation Level Course will study the Elements of Art through a focus on contemporary and traditional approaches to 2D & 3D image making through drawing, painting, printing, computer arts and sculpting. Students will experience a variety of media and techniques through studio projects. Students will maintain a sketchbook and a portfolio of their work.

Drawing and Painting I

1 year 1 unit

This introductory 2D course in drawing and painting will explore a variety of materials and techniques. Emphasis will be placed on acquiring and improving observational drawing and painting skills. Students will be encouraged to think with imagination and originality. Students will maintain a sketchbook. Students should maintain a portfolio of their work to take with them, if they progress to D&PII. They should also begin to take digital images and/or slides of their work.

Requirement: Studio in Art with their portfolio and sketchbook from that course.

Materials: Sketchbook

Recommendation: 85 final average in Studio in Art

Drawing and Painting II

1 year 1 unit

This advanced 2D course is a continuation of Drawing and Painting I and will explore a variety of materials and techniques. Emphasis will be placed on further development of observational drawing and painting skills and expand those skills into works that stress personal expression. Students will maintain a sketchbook. Students should maintain a portfolio of their work to take with them. They should also begin to take digital images and/or slides of their work.

Requirement: Drawing and Painting I with portfolio and sketchbook from previous courses.

Materials: Sketchbook

Recommendation: 85 final average in Drawing & Painting I

Fashion Illustration and Design

½ year ½ unit

This advanced 2D course is a continuation of Drawing and Painting I and will explore a variety of materials and techniques related to figure drawing and fashion design. Students will maintain a sketchbook. Students should maintain a portfolio of their work to take with them. They should also begin to take digital images and/or slides of their work.

Requirement: Drawing and Painting I with portfolio and sketchbook from previous courses.

Materials: Sketchbook

Recommendation: 85 final average in Drawing & Painting I

Ceramics

1 year 1 unit

This course will explore techniques and creative processes of hand building, throwing and glazing vessels and sculptural ceramic pieces.

Requirement: Studio in Art and/or teacher recommendation

Recommendation: 85 final average in Studio in Art



Sculpture

½ year ½ unit

This course will explore techniques and creative processes of three dimensional expressions. Sculptural forms may include construction in such materials as wood, metal, clay and plaster using traditional and contemporary methods.

Requirement: Studio in Art and/or teacher recommendation

Recommendation: 85 final average in Studio in Art



Crafts

1 year 1 unit

This course will study the Elements of Art through a focus on contemporary and traditional crafts. Studio experiences will explore functional and decorative art forms using a variety of materials and techniques.

Requirement: Studio in Art and/or teacher recommendation

Recommendation: 85 final average in Studio Art

Computer Art

1 year 1 unit

This course will study the Elements of Art and Principles of Design through a focus on technological approaches. Studio experiences will explore areas in computer design and graphics, animation, webpage design and digital photography.

Requirement: Studio in Art

Recommendation: 85 final average in Studio in Art

Materials & Equipment: Students must purchase flash drives and CDs.

Digital Photography

½ year ½ unit

This introductory course is designed to expose students to experiences in photography. The students will cover camera operation, basic photo-taking techniques, and basic computer editing in Photoshop.

Requirement: Studio in Art and /or teacher recommendation

Recommendation: 85 final average in Studio in Art

Equipment & Materials: Students will purchase CDs and flash drives.

Videography

½ year ½ unit

This course is an introduction to movie making.

Basic video shooting, editing, lighting, directing, script writing, and story boarding will be covered. All editing will be computer driven.

Requirement: Computer Art

Recommendation: 85 final average in Computer Art.

Equipment & Materials: Students should have access to a video camera.

Animation

½ year ½ unit

This course is an introduction to animation. Basic forms and styles of animation including flip books and computer animation will be covered, as well as, editing, directing, script writing, and story boarding.

Requirement: Computer Art

Recommendation: 85 final average in Computer Art.

Equipment & Materials: Students must purchase flash drives and CDs



Independent Study/Drawing and Painting III

1 year 1 unit

This advanced 2D course is a continuation of Drawing and Painting II and will explore a variety of artistic styles and techniques. Emphasis will be placed on further development of observational drawing and painting skills and expand those skills into works that stress personal expression. Students will maintain a sketchbook. Students will complete a portfolio of their work.

Requirement: Drawing and Painting II with portfolio and sketchbook from previous course AND teacher recommendation.

Recommendation: 85 final average in Drawing & Painting II

Materials: Sketchbook